

\* indicates rehearsal only

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**Cathedral Bluffs Symphony Orchestra (2023), principal second violinist**

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**Etobicoke Philharmonic Orchestra (2022), first violinist**

Fireworks and Processional (Kulesha)

Piano Concerto No. 2 in C minor, Op. 18 (Rachmaninoff) *with Kara Huber*

Symphony No. 2 in D major, Op. 35 (Farrenc)

Unanswered Letters (Matthew Emery)

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**North York Concert Orchestra (2022), second violinist**

An Alpine Symphony (Strauss)

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**Huronia Symphony\* (2022), substitute principal second violinist**

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**Kindred Spirits Orchestra (2021-present), first and second violinist**

Capriccio Italien (Tchaikovsky)

Concerto for Violin and Orchestra (Korngold) *with Conrad Chow*

Symphony No. 15 (Shostakovich)

Overture to Amor and Psyché (Hindemith)

Piano concerto No. 4, Op. 40 (Rachmaninoff)

Symphony No. 6 in E-flat minor, Op. 111 (Prokofiev)

Symphonic Variations (Franck)

Piano Concerto No. 2 in F major (Shostakovich)

Symphony No. 5 in E minor, Op. 64 (Tchaikovsky)

Messiah (Handel) *as Principal Second Concertino*

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**Stetson University Opera Orchestra (2010-2012), first and second violinist**

Anthony Hose, conductor

Dido and Aeneas (Purcell)

Le Nozze di Figaro (Mozart)

Angelique (Ibert)

Suor Angelica (Puccini)

Les Mamelles de Tiresias (Poulenc)

Gianni Schicchi (Puccini)

**Stetson University Chamber Orchestra (2010-2012), first and second violinist**

Anthony Hose, conductor

Eine kleine Nachtmusik, K. 525 (Mozart)

Adagio for Strings, Opus 11 (Barber)

Das Wohltemperierte Klavier, 1. T: Prelude No. 24 in B Minor, BWV 869 (Bach)

Capricorn Concerto for Flute, Oboe, Trumpet and Strings (Barber) *with Susan McQuinn, Ann Adams and Tom Macklin*

Brandenburg Concerto No. 2 in F Major, BWV 1047 (Bach) *with Susan McQuinn, Ann Adams, Tom Macklin & David Song*

Magnificat, RV 610 (Vivaldi)

Magnificat (Stevens)

Gloria, RV 589 (Vivaldi)

Serenade for Strings, Op. 20 (Elgar)

Mass in C Major, H XXII, 9 (Haydn)

Concerto for Harpsichord in D Major, BWV 1054 *with Boyd Jones*

Suite in F Major (Lady Radnor's Suite) (Parry)

Concerto for Guitar in D Major, RV 93 (Vivaldi) *with Stephen Robinson*

Simple Symphony (Britten)

Songs after the Beatles (Brouwer)

Concerto Grosso in E Minor, Op. 3 No. 3 (Geminiani)

Concerto for Harp and Orchestra (Boieldieu) *with Cameron Huster*

Divertimento in D Major, K. 136 (Mozart)

Symphony for String Orchestra, No. 4 in C Minor (Mendelssohn)

Adagio for String Orchestra, Opus 3 in C Minor (Lekeu)

Serenade for String Orchestra, Opus 22 in E Major (Dvorak)

String Quartet No. 2 in D Major: Notturmo (Borodin)

Variations on a Theme of Tchaikovsky (Arensky)

Concerto Grosso, Opus 6 No. 6 in G Minor (Handel)

Symphony No. 5 in C-sharp minor: Adagietto (Mahler)

Rounds for String Orchestra (Diamond)

Pizzicato Polka (Strauss)

Pomp and Circumstance March No. 1 (Elgar)

Rigaudon (Campra)

St. Matthew Passion, BWV 244 (Bach)

St. Paul's Suite for String Orchestra (Holst)

Harpsichord Concerto No. 3 in G Major (Benda) *with Betsy Walsh*

Meditation (Nathan Stang)

String Quartet No. 8, Op. 110 (Shostakovich / Drew)

Concerto Grosso, Opus 6 No. 1 in G Major (Handel)

Idyll for String Orchestra (Janacek)

The Four Seasons (Vivaldi) *with Austin Burket, Stephan Fillare, Brandis Godwin and Elizabeth Kitts*

Messiah (Handel)

**Stetson University Symphony Orchestra (2010-2012), first and second violinist**

Anthony Hose, conductor

Appalachian Spring: Ballet for Martha (Copeland)

Fu la sorte dell'armi from "Aida" (Verdi) *with Susan Neves (soprano) & Jane Christeson (mezzo-soprano)*

Triumphal March from "Aida" (Verdi) *with Susan Neves (soprano) & Jane Christeson (mezzo-soprano)*

Suicidio (La Gioconda) (Ponchielli)

Pace, pace, mio Dio (La forza del destino) (Verdi) *with Susan Neves (soprano)*

Enigma Variations, Op. 36 (Elgar)

The Planets, Op. 32 (Holst)

Fantasy in C Minor for Piano, Chorus and Orchestra, Op. 80 *with Michael Rickman*

Fantasy-overture (from Romeo and Juliet) (Tchaikovsky)

Introduction and rondo capriccioso, Op. 28 (Saint-Saens) *with Routa Kroumovitch-Gomez*

Symphony No. 8 in G Major, Opus 88 (Dvorak)

Concerto No. 2 in E-flat Major for Clarinet, Op. 74: Alla polacca (von Weber) *with Melissa Kindy*

Concerto No. 1 in E-flat Major for Cello, Op. 107: Allegretto (Shostakovich) *with Elise Jimenez*

Concerto No. 1 in D-flat Major for Piano, Op. 10 (Prokofiev) *with Brent Pafford*

Symphony No. 4 in A Major, Op. 90 "Italian" (Mendelssohn)

Potpourri (Hodkinson)

Piano Concerto No. 1 in E-flat Major (Liszt) *with Mandy Robinette*

Non temer, amato bene, K. 505 (Mozart) *with Christina Parson*

Till Eulenspiegel's Merry Pranks, Op. 28 (Strauss)

Piano Concerto in A minor, Opus 54 (Schumann) *with Michael Rickman*

Symphony No. 1 in B-flat, Opus 38 (Schumann)

Il barbiere di Siviglia: Overture (Rossini)

Concerto for Viola and Orchestra (Bartok) *with Jesus Alfonso*

Ma Vlast: Vltava (Smetana)

Poeme, Op. 25 (Chausson)

Les illuminations, Opus 18 (Britten)

Nutcracker Suite (Tchaikovsky)

Marche écossaise, sur un thème Populaire (Debussy)

Violin concerto in D Major, Opus 61 (Beethoven) *with Routa Kroumovitch-Gomez*

Pavane pour une infante défunte (Ravel)

William Tell Overture (Rossini)

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**Boynton Regional Symphony Orchestra (2009), first violinist**

Barry Volkman, conductor

Overture to the Mikado (Sullivan)

Violin Concerto in E minor, Op. 64 (Mendelssohn) *with Gabrielle Chou*

Symphony no. 4 in A Major, Op. 90 "Italian" (Mendelssohn)

Fanfare for the Common Man (Copland)

Lincoln Portrait (Copland) w/ Curt Fonger

Symphony no. 9 in E minor, op.95 "New World" (Dvorak)

Finlandia (Sibelius)

Piano Concerto in G minor, op. 25 (Mendelssohn) *with Christopher Ohanian*

Symphony no. 5 in C minor, op. 67 (Beethoven)

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**FAU Symphony Orchestra (2008-2010), first violinist**

Laura Joella, conductor

Ballet Music from "Indomeneo" K. 367 (Mozart)

Viola Concerto in A Minor (Walton) *with Felecia Besan*

prelude to Act 1 from La Traviata (Verdi)

"Caro nome che il mio cor" from Rigoletto (Verdi) *with Robyn Lamp*

Anvil Chorus from Il Trovatore (Verdi) *with conductor John Harris*

Trumpet concerto in Eb (Haydn) *with Richard Shaw*

prelude from Die Meistersinger (Wagner)

Violin Concerto No.4 in D Major, K.218 (Mozart) *with Rebecca Lantar*

Little Fugue in G minor, BWV 578 (Bach/Cailliet)

Symphony no.8 in F Major, Op.93 (Beethoven)

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**Venice Symphony (2006-2008), first violinist**

Wesley John Schumacher, conductor

Tannhauser Overture (Wagner)

Toccata and Fugue in d minor (Bach)

Symphony No.2 in D Major (Sibelius)

Carnival Overture, op.92 (Dvorak)

Violin Concerto in D Major (Tchaikowsky) *with Caroline Goulding*

Symphony No.1 in C minor, Op.68 (Brahms)

Overture to Fidelio, Op.72c (Beethoven)

Symphony no.3 in Eb Major, Op.55 "Eroica" (Beethoven)

Overture to die Fledermaus (Strauss II)

Dein ist mein ganzes Herz (Lehar) *with Roy Cornelius Smith*

Impossible Dream from "Man of La Mancha" *with Roy Cornelius Smith*

Stranger in Paradise from "Kismet" *with Roy Cornelius Smith*

Sydney Railway Waltz (Paling)  
Granada (Lara) *with Roy Cornelius Smith*  
Overture to Nabucco (Verdi)  
Bring Him Home from Les Miserables (Schonberg)  
Nessun Dorma from Turandot *with Roy Cornelius Smith*  
Overture to Mignon (Thomas)  
Shepherd's Hey (Grainger)  
Petite Suite (Borodin)  
Les preludes (Liszt)  
Symphony no.4 in Bb Major, Op.20 (Gade)

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**North Port Orchestra (2005-2008), first and second violinist**

Sasha Von Dassow, conductor

**Concerto Grosso, Op. 6 no.8 (Corelli) *with Emily Misura with Wesley Von Dassow***

Fiddle Faddle (Anderson)  
The Syncopated Clock (Anderson)  
Blue Tango (Anderson)  
The Typewriter (Anderson)  
Variations on a Shaker Theme (Copland)  
Piano Concerto no.2 in G minor, Op.22 (Saint-Saens) *with Susan Laurence*  
Salute to Duke Ellington (Custer)  
Rhapsody in Blue (Gershwin)  
Russian Eastern Overture (Rimsky-Korsakov/Dackow)  
Sicilienne (Faure)

**Divertimento in D (Mozart) *with Emily Misura, Katie Radford, David Bittleman, Jacob Campbell***

Danse Bacchanale (Saint-Saens)  
Jesus Christ Superstar (Webber/Mancini)  
Frühlingsstimmen (J. Strauss, Jr.)  
Londonderry Air  
Festival Overture (Shostakovich)  
Violin Concerto Op.48 (Kabalevsky) *with Katie Radford*  
Waltz from Eugene Onegin (Tschaikowsky)  
Polovetsian Dances (Borodin)  
Pictures at an Exhibition (Moussorgsky)  
The Nutcracker (Tschaikowsky)  
Overture to Orpheus in the Underworld (Offenbach)  
Habanera from Carmen (Bizet)  
Finale from The Pines of rome (Respighi)  
Camen Fantasy, Op.25 (Bizet/Sarasate) *with Dan Jordan*  
Suite from Peer Gynt (Grieg)  
Hungarian March (Berlioz)  
Violin Concerto in D, K.218 (Mozart) *with Katie Radford*

Farandole from L'Arlesienne Suite (Bizet)  
Overture to Ruslan and Ludmilla (Glinka)  
Piano Concerto no.1 in Eb Major (Liszt) *with Joyce Valentine*  
Symphony no.25 in G minor, K.183 (Mozart)  
Lord of the Dance (Hardiman)  
The Poet and Peasant Overture (von Suppe)  
Tales from the Vienna Woods (Strauss Jr.)  
Russian Sailor's Dance (Gliere)

## **Musical Theatre**

### **CMENC Broadway Revue, principal second violinist**

“Opening Night” from the Producers

“Taylor the Latte Boy” from Goldrich and Heisler

“The Morning After” from Adventures in Love

“Always A Bridesmaid” from I Love You, You’re Perfect, Now Change

“Magic Foot” from The 25<sup>th</sup> Annual Putnam County Spelling Bee

“Party Dress” from Henry and Mudge

“Everyone’s a little bit racist” from Avenue Q

“Taylor’s Response” from Goldrich and Heisler

“Steam Heat” from the Pajama Game

“Funny/The Duck Joke” from My Favorite Year

“Romeo and Juliet” from Reefer Madness

“There, Right There!” from Legally Blonde

### **“Buddy! The Buddy Holly Story”**

2012-2013 season, solo violinist

### **“Future Legends”**

Orlando Fringe 2017, solo violinist

### **“Original Legends”**

2016-2017 season, solo violinist