

EMILY DWYER

Violinist, Music Technologist
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EDUCATION

Florida Atlantic University, Boca Raton, FL **2008-2009**

Bachelor of Music – Violin Performance

Bachelor of Music – Commercial Music Technology

- Overall GPA: 4.0/4.0
- Principal Teachers: Rebecca Lautar
- Conductors: Laura Joella

Stetson University, DeLand, FL

Bachelor of Music – Violin Performance

December 2012

- Overall GPA: 3.8/4.0
- Principal Teachers: Routa Kroumovitch-Gomez
- Conductors: Anthony Hose

Bachelor of Music – Music Technology

December 2012

- Principal Teachers: Nathan Wolek, recording, sound design, Max MSP, Logic, ProTools
Matthew Roberts, video and digital production

AWARDS AND RECOGNITION

- Winner of the Sarasota Reading Festival Poetry Contest
- Finalist in the national River of Words poetry contest ; published in the annual Anthology of Poets (2006)
- Oak's Women's Scholarship
- Fine Arts Society of Sarasota
- Florida Bright Futures Medallion Scholarship
- Gulf Coast Community Foundation of Venice Scholarship
- Academic Competitive Grant
- Florida Resident Access Grant
- Community Foundation of Sarasota County
- Music Society of Coral Lakes
- Ken Bowermeister Scholarship
- North Port Orchestra Scholarship
- Roepke Music Endowment
- William E. Duckwitz Talent Scholarship
- Pioneer Resident Assistant of the Gender Neutral Housing LLC
- Winner of the Sullivan Creative Writing Poetry Award at Stetson University (2012)
- Winner of a full tuition scholarship to the DisQuiet Literary Program in Lisbon, Portugal (2012)

PERFORMANCE EXPERIENCE

Solo Performances

- Soloist with the Pine View Chamber Symphony 2006-2007
- Superior plus rating : Solo & Ensemble on The Carmen Violin Fantasy by Pablo de Sarasate 2007
- Concerto Grosso, Op. 6 no.8 (Corelli) with Wesley Von Dassow & the NPO 2007
- Solo Performance for “A Classic Christmas” 2008
- Senior Recital, Violin Performance 2012
- Senior Recital, Music Technology 2012
- Solo Performance for the Christmas banquet of Kingdom Hope International Ministries 2012
- Solo Recital for the Christmas pageant of the Cloisters Assisted Living Facility 2012
- Violinist for the St. James Episcopal Church Holiday concert 2012
- Violinist for the New Year’s Bash with Cirque USA 2012
- Violinist for the revival for New Hope Ministries 2013
- Violinist for the Cirque Cirus Party, Casa Tua (Miami) 2014

Chamber Performances

- Pine View Quartet 2004-2008
- “Encircling Skies” conducted by composer-in-residence, Libby Larsen 2009
- Second violinist in “Broadway Review”, Stetson University 2010
- Violinist for the senior recital of Randy W. Salinas 2010
- Violinist for the Daytona Beach Choral Society 2012
- First violinist for the Messiah Orchestra featuring the Bel Canto singers 2012

Radio and Television

- Owl Radio Disc Jockey 2008-2009
- Performer on "Orlando LIVE!" online stream with BETH 2009
- Performer on WMNF 88.5 FM Community Radio, Tampa with Andy Matchett and the Minks 2011
- Performer on SBK Real Radio Live 104.1 FM, Orlando with Andy Matchett and the Minks 2011
- Performer in “Fence” Commercial for Delta Dental of Missouri 2012
- Performer on WRGP Radiate FM at Florida International University with Lavola 2014
- Orchestral Violinist on “Yo Soy El Artista” 2014
- Performer on WPRK 91.5 FM with Lavola 2015
- Performer on The Daily Buzz “Indie Spotlight” FM with Lavola 2015
- Performer in “Plans” Commercial for SKYLA 2015

Ensemble Performances

Stetson University, DeLand, FL

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| Stetson University Chamber Orchestra | Spring 2010-2012 |
| Stetson University Symphony Orchestra | Spring 2010-2012 |
| Stetson University Opera Orchestra | Spring 2010-2012 |
| • Handel’s <i>Berenice</i> | February 2009 |
| • Puccini’s <i>Suor Angelica</i> | February 2010 |
| • Puccini’s <i>Gianni Schicchi</i> | February 2010 |
| • Mozart’s <i>Le Nozze di Figaro</i> | February 2011 |
| • Ibert’s <i>Angelique</i> | March 2012 |
| • Poulenc’s <i>Les Mamelles de Tiresias</i> | March 2012 |

Venues of Performance

Carnegie Hall (New York City), The Van Wezel (Sarasota), North Port Performing Arts Center (North Port), Selby Gardens (Sarasota), Azalea Park (Winter Park), DeLand High School, Lake Region High School (Eagle Lake), Tupperware World Headquarters (Kissimmee), The Dolphin Resort (Disney World, FL), The JW Marriott Grand Lakes (Orlando), Winter Park Civic Center, The Hyatt Grand Cypress (Orlando), Polk State College (Winter Haven), The Double Tree (Orlando), The Cloisters Assisted Living Facility (DeLand), Timucua White House (Orlando), Fashion Square Mall (Orlando), Shingle Creek (Orlando), Villa Woodbine (Miami), B Resort (Kissimmee), Lee Chapel (Stetson University), McMahn Hall (Stetson University), Studio B (Full Sail University)

West Palm Beach: Cruzan Ampitheatre, The Orange Door, Respectable Street, Mellow Mushroom
Ft. Lauderdale: Revolution Live, Green Room, Unity 88, Dubliner, The Bubble, Pour House, America's Backyard, Creepy Tiki

Orlando: House of Blues, The Social, Firestone Live, The Beacham, Plaza Live, Backbooth, Bombshell's Tavern, The Haven, The Peacock Room, Will's Pub, Stardust Coffee, Substance, Natura Tea and Coffee, Sleepy Moon Café, The Caboose, The Other Bar, Orange Studio

Gainesville: The Lab, Bar 1982, Double Down Live, Common Grounds, Display, The Jam

Tampa/St. Pete: The Orpheum, The Local 662, New World Brewery, Pegasus Lounge

Miami: Casa Tua, Vagabond, The Goose

Misc: Fontana's (Manhattan), Propaganda (Lake Worth), MOCA Jacksonville, Ikewell Pub (Margate), Blue Bar (Hollywood), World of Beer (Altamonte), DaVinci's (DeLand), DeLand Stockyard, Slaite's Irish Pub (Boynton Beach), St. Mike's (Tallahassee), Pug Mahone's (Tallahassee), Handlebar (Pensacola), The Boiler Room (Dallas), Nightrocker (San Antonio), The World Famous Celtic Irish Pub (Pascagoula), Azalea Park (Winter Park), American Rock Bar and Grill (Deerfield), Limitless Agency (Boynton Beach), O'Malley's (Margate), Dada (Delray Beach), Blue Bar and Bistro (Hollywood), The Boondocks (Melbourne), Full Moon Saloon (Daytona Beach), An Tobar Irish Pub (Maitland), Jackrabbits (Jacksonville), Whole Foods (Boca Raton), Sarasota Lanes (Sarasota)

Southwest Florida: South Biscayne Baptist Church (North Port), Englewood United Methodist Church (Englewood), St. Anthony's Catholic Church (Venice), St. Maximilian Church (Sarasota)

Central Florida: First Baptist Church (DeLand), St. Barnabus Episcopal Church (DeLand), Our Lady of Lourdes Catholic Church (Daytona), St. James Episcopal Church (Ormond Beach), Kingdom Hope International Ministries (Orlando), Seabreeze Methodist Church, New Hope Ministries (Orlando), Kingdom Hope International Ministries (Orlando), First United Methodist Church (Winter Park)

Festivals

Respectable Street Block Party (2014), Cans & Bands '14, Music on Mills (2014), Backbooth 3 Year Anniversary (2013), Cans & Bands '13, NYE '13 Block Party (Propaganda), Daytona Bike Week (2013), Cardboard Festival (2012, 2013), Antiwarpt (2012), TSE Gala Awards (2012) Orlando Calling (2011), Hard Rock 40th Anniversary Festival (2011), Bandtober Fest 2011, Markfest (Gainesville, 2011) Five Music Festival (Orlando), Invisible Children Benefit Concert (2010), Winner of the Battle of the Bands ZTA chapter (2010)

EMPLOYMENT

- Venice Symphony, First Violin** 2007- 2008
- Attend multiple weekly rehearsals
 - Perform professional repertoire
- Englewood United Methodist Church, Concertmaster** 2005-2008
- Attend and organize rehearsals
 - Write fingerings, bowings and articulations
 - Lead the orchestra in live settings
- North Port Music & Arts, LLC, Violin Instructor** 2007-2008
- Teach students between the ages of four and thirteen
 - Attend and organize bi-annual student recitals
 - Promote and perform in the community
- Boynton Beach Regional Symphony Orchestra, Assistant Concertmaster** 2008-2009
- Attend and perform in rehearsals
 - Assist with fingerings, bowings and articulations
 - Assist the concertmaster in all decision-making
- Cirque USA, Aerial Violinist** 2012 - 2013
- Entertain guests before and after performances
 - Perform and improvise suspended in air with a disc jockey
 - Memorize and perform aerial choreography while playing
- Garden Music School, Instructor** 2013
- Prepare individual lessons for students
 - Teach technique, music theory, and instrumental competency
 - Provide advice about dynamic and emotional interpretation
- Sam Ash Music School, Violin Instructor** 2013-present
- Teach technique, repertoire, and scales to students
 - Prepare lessons, exercises, etudes and scale warm-ups
 - Monitor playing, skill level, and musical development

RECORDINGS

- Solo debut recording with Team Cybergeist on the title track *How To Destroy Something Beautiful* recorded at North Port Music and Arts by Angel Bartolotta (2008)
- Featured on *No Daughter of Mine* by Beauty to the Moon recorded by Louis Blas at Florida Atlantic University (2008)
- Featured on *Catch the Stars* by Phillip Bower recorded by Philip Bower in Ft. Lauderdale (2008)
- Featured on the arrangement of *Hotel California* (originally by the Eagles) recorded by Oren Gross at Florida Atlantic University (2009)
- Featured on the album *Astrocoast* by Surfer Blood recorded by JP in Boca Raton (2009)
- Featured on *Never Again* by BETH recorded at Full Sail University (2009)
- Featured on *It Has Been A Long Day* by BETH recorded at Stetson University (2010)
- Featured on *Friends* by Zachary Garren recorded and mixed at Stetson University (2010)
- Featured on *Recognize*, *Better Than This*, and *Bridge* by The Over under recorded by Steven Howell in DeLand, Florida (2010)
- Featured on *Kittens Are Awesome* by Philip Meisner recorded by Philip Meisner at Stetson University (2011)
- Featured on *Money* by Peter Baldwin recorded by Lee Rosario at North Avenue Studios (2011)
- Featured on the album *Futureshock* by Fick recorded by Lee Rosario at North Avenue Studios (2011)
- Featured on the album *Loss of Halo* by Fick recorded by Kyle Fick in Gainesville (2012)
- Featured on *What A Waste* by Brent Walker recorded at Stetson University (2012)
- Featured on *No Love* and *The Morning After* by Michael Shelly recorded by Corday Cardwell and "B" at Plush Studios Orlando (2012)
- Featured on *Count Me Out (Unplugged)* by Ywada recorded and filmed at Plush Studios (2012)
- Featured on *List of Things* and *The Risk* by Beauty to the Moon recorded by Dean Haddox at The Paul Green School of Rock (2012)

- Featured on *Hold On Me* by Bobby Harper
recorded by Steven Howell in DeLand (2012)

- Featured on *Just Forget Her* by Kyle Ritch
recorded by Kyle Ritch and Kate Lloyd in DeLand (2012)

- Featured on new recordings by Alvin
recorded by Gary Corolla at Plush Studios Orlando (2013)

- Featured on “This Book is my Cowardice” by LAVOLA
recorded by Ryan Alexander at Bieler Brothers Studios, Pompano Beach & Ferny Copiel at the Shack North, Hialeah (2013)

- Featured on *Mountain House & Measure Your Breath* by Tides of Man
recorded by Spencer Bradham at Clear Track Recording Studios (2013)

- Featured on the album "Old Tree" by Goodnight Neverland
recorded by Evan at Starlight Studios (2014)

- Featured on *Young and Beautiful (cover)* by Tayler Buono
recorded by Jeremiah Dunlap at Emissary Studio
filmed/ edited by Seth Dunlap with Ivory and Iron (2014)

- Featured on *Oh Well* by Kurt Travis (Dance Gavin Dance)
recorded by Emily Dwyer in home studio (2014)

- Featured on *Map* by Joseph Milligan (Anberlin)
recorded by Daniel Taylor in Winter Park studio (2014)

- Featured on *Silver Lining (cover)* by Harana Zhang
recorded by Corday Cardwell at Plush Studios, Orlando (2014)
filmed/ edited by Kyle Leonard

- Featured on *Have Yourself a Merry Little Christmas (cover)* by Tayler Buono
filmed/ edited by Seth Dunlap (2014)

- Featured on *African-Irish Guy* by Derek Ziegler
recorded by Nathan Durazzo in home studio (2015)
filmed/ edited by Derek Ziegler and Eric Sewell

BANDS/SOLO ARTISTS

- Guest Violinist with DeMarr Brown “DJ Exit 9” 2012
- Guest violinist with the ska band Cerveza 2008
- Guest violinist with the reggae / dub band Spred the Dub 2008
- Guest violinist for the worship team of South Biscayne Baptist Church 2009-2010
- Guest Violinist with Matt Mendel and Andy Matchett 2012
- Guest violinist with Richard Cheese 2015

- Performances with Get Set Go 2010
- Performances with John Lefler and Chris Carrabba of Dashboard Confessional 2010
- Performances with Violectric 2011-2012
- Performances with DJ Jon Archer 2012-2013
- Performances with Terry Slingbaum and Ben Tiptonford 2012-2013
- Performances with Sims Kline 2012-2013
- Performances with Goodnight Neverland 2014
- Performances with Tides of Man 2014
- Performances with The Astrea Corporation 2014
- Performances with Chasing Jonah 2014
- Performances with Twin Forks 2014

- Violinist of the alternative band The Atlas Complex 2008-2009
- Violinist of the alternative band BETH 2009-2010
- Violinist of the progressive metal band Fick 2011-2013
- Violinist of the rock band Andy Matchett and the Minks 2011-2013
- Violinist of the rock band LAVOLA 2013-present